The Department of Music

of

The University of Alberta

presents

VIOLA WALLBANK, soprano

assisted by

ELIZABETH AMBROCK, violin
MARTIN BERGER, violin
DEBORAH COOMBE, cello
LORETTA DUECK, piano
MING-YEE TAM, harpsichord

Saturday, March 16, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

Come Again (First Book of Ayres, 1597). . . . . John Dowland (1562-1626)
If Thou Longst (Third Book of Ayres, c. 1617) . . . . . Thomas Campian
Oft Have I Sighed (Third Book of Ayres, c. 1617). . . . . (1567-1620)
Faine Would I Wed (Fourth Book of Ayres, c. 1617) . . . . . .

Ich werde nicht sterben, SWV 346,
Op. 10, No. 6 (1640-47). . . . . .Heinrich Schütz
(from Psalms 118, 17; 116, 3-4, 34, 5-7) (1585-1672)

Oiseaux si tous les ans, K. 307 (1777-78) . . . . . .Wolfgang Amadeus Mozart
(Antoine Ferrand) (1756-1791)
Dans un bois solitaire, K. 308 (1777-78). . . . . .
(A. Houdart de la Motte)
Come Scoglio ("Cosi fan tutte") (1790). . . . . .

INTERMISSION

Frühlingsmorgen (1889). . . . . .Gustav Mahler
(R. Leander) (1860-1911)
Ich atmet' einen linden Duft (1901) . . . . . .
(F. Rueckert)
Hans und Grethe (1886). . . . . .
(Mahler)
Liebst du um Schönheit (1902) . . . . . .
(F. Rueckert) . . . .
Scheiden und Meiden ("Des Knaben Wunderhorn") (1887-90) . . . .

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La Bonne Cuisine ("La Bonne Cuisine
Francaise" - Emile Dumont) (1949) . . . . . Leonard Bernstein
(English version by Leonard Bernstein) (b. 1918)
Plum Pudding
Ox-tails
Tavouk Guenksis
Rabbit at Top Speed

This song cycle is a setting of four recipes out of a Victorian cookbook. It is dedicated to the late Jennie Tourel, who performed it first in 1949.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Wallbank.

Special thanks to Dr. A. Ord and extra special thanks to my husband and children for their unfailing support and continuous encouragement.